

Sarisch

Raul Kottler

Unhurried

♩ = 60

The musical score is written for Violin and Piano in 4/4 time, with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a Violin staff on top and a Piano grand staff (treble and bass clefs) below.

System 1 (Measures 1-4):
Violin: Starts with a whole rest in measure 1, followed by a dotted half note in measure 2, and then a half note in measure 3. A slur covers the last two notes of measure 3 and the first note of measure 4. Dynamics: *ppp* in measure 3, *p* in measure 4.
Piano: Treble clef has a quarter rest in measure 1, followed by eighth-note patterns in measures 2-4. Bass clef has a half note in measure 1, followed by quarter notes in measures 2-4. Dynamics: *pp* in measure 2, *p* in measure 3.

System 2 (Measures 5-8):
Violin: Measure 5 has a half note. Measure 6 has a dotted half note. Measure 7 has a half note. Measure 8 has a dotted half note. Slurs are present over measures 5-6 and 7-8. Dynamics: *pp* in measure 6, *pp* in measure 8.
Piano: Treble clef has eighth-note patterns in measures 5-8. Bass clef has a half note in measure 5, followed by quarter notes in measures 6-8. Dynamics: *pp* in measure 6, *pp* in measure 8.

System 3 (Measures 9-12):
Violin: Measure 9 has a half note. Measure 10 has a dotted half note. Measure 11 has a half note. Measure 12 has a dotted half note. Slurs are present over measures 9-10 and 11-12. Dynamics: *p* in measure 10, *p* in measure 11, *pp* in measure 12.
Piano: Treble clef has eighth-note patterns in measures 9-12. Bass clef has a half note in measure 9, followed by quarter notes in measures 10-12. Dynamics: *p* in measure 10, *p* in measure 11, *pp* in measure 12.

15

Musical notation for measures 15-18. The top staff is a single melodic line with a long slur over measures 16-18. The bottom staff is a piano accompaniment with eighth and sixteenth notes.

19

pp

p

Musical notation for measures 19-22. The top staff has dynamics markings *pp* and *p*. It features a melodic line with slurs and a piano accompaniment with eighth notes.

23

Musical notation for measures 23-26. The top staff has a melodic line with slurs. The bottom staff has piano accompaniment with rests and notes, including dynamic markings **8**.

27

pp

32

pp

37

p

42

p

46

p

50

rit.